Celebrating Sanctuary Birmingham presents



The Redeemed

The Drum, Aston • 7:30pm (doors 6:30pm) • £7 (Children £3)

A consummate stage show: music, dance, movement - the word 'band' cannot come close to defining The Redeemed. In full force, this movement of youthful energy boasts 17 members, including singers, guitarists, dancers and drums. A Birmingham- based group, the majority of The Redeemed hail from the Democratic Republic of Congo and their music reflects their heritage and a broad range of influences, including rumba, Sebene, zouk, gospel and more. Brought to you in partnership with The Drum.

27th April



Afro Mio

MAC Birmingham • (Cannon Hill Park)
7:30pm • £8 (£6 concessions)

In partnership with MAC Birmingham CSB proudly presents Afro Mio: a harmonious blend of rich vocals borne on a wave of rhythmic conga and melodious African guitar. Singing in five languages, the group's music draws on their heritage in Angola and Congo and their experiences travelling across the world. Charming, engaging and beautiful, this is music to enrich the soul. Featuring Ben Pathy and Fidele Bisengo Ndombasi (vocals), Jean-Pierre Elema (guitar) and Alpha Elema (conga).

See reverse for Spring series 2013
TRADITIONAL AND CONTEMPORARY
MUSIC FROM AROUND THE WORLD

CSB: Supporting refugee rights – showcasing & promoting artists-in-exile







SPRING SERIES AT CAFÉ ORT:



Café Ort, The Old Print Works, 506 Moseley Rad, Balsall Heath B12 9AH



SATURDAY 9TH FEBRUARY

KADIALY KOUYATE 8PM - 11PM / £5

Kadialy Kouyate performs original music inspired by the West African griot repertoire. Born into the great line of Kouyate griots in Southern Senegal, Kadialy's mesmerising kora playing and singing style have been welcomed in many prestigious venues as both a soloist and in different ensembles: Royal Festival Hall, O2 Arena, Union Chapel and WOMAD amongst others.

SATURDAY 9TH MARCH

JASMINE MOON ENSEMBLE AND MOSTAFA ABASI-ZADEH

8PM - 11PM / £5

Forged in the vibrant Midlands world music scene and with a background steeped in the music and culture of China, comes the Jasmine Moon Ensemble (Dizi:flute, Guzheng:harp, Yangqin:dulcimer and Piano). From the heart of the Yangtze Delta to the mountains of Yunnan, get ready to be taken on a magical musical journey across China.

Mostafa Abbasi-Zadeh is a classically-trained tar player from Iran. As a Sufi, Mostafa was banned from playing and from studying at Tehran's conservatoire. Since being in the UK he has received acclaim for his musical accomplishment.

SATURDAY 13TH APRIL

TRIKON THEATRE AND DAMBA 8PM - 11PM / £5

Trikon Theatre: A Dream from a Bombshell



"...WE WILL PUT YOU ON RICE FIELDS, CRAM YOU ON BOATS AND SEND YOU TO REFUGEE CAMPS WHERE NO WORD OF ENGLISH WILL BE SPOKEN, SO THAT YOU MAY FEEL EXACTLY WHAT IT WAS LIKE FOR THESE PEOPLE..."

The story of a daughter's realization that 'anything is possible' through experiencing the determination of her mother through her escape of the Vietnam war.

Damba are 3 members of the Destroyers, Louis Robinson (violin), Dave Adams (accordion) and Mark Davies (guitar and tuba). The band plays a variety of tunes borrowed from genres as diverse as klezmer, hot club, tango, country and western and Fraggle Rock!



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